

ARMIN FORBRIG

- born May 24, 1937 in Chemnitz, standard education
- completed apprenticeship as stonemason under the guidance of his father
- in 1959, at the age of 22, he obtained his Master Craftman's Certificate
- in 1964 (at the age of 27), he took over the family owned stone sculpting business when his father was diagnosed with oesophageal cancer

- the foundations for the development of his artistic talents were laid during the 50's, when the persistent 15 year old autodidact received drawing lessons (nude drawing in particular) from the painter and graphic artist Rudi Gruner who also lived in Chemnitz
- drawing has always been his foundation -even for his abstract works, in both graphical arts and sculpting

- in May 1961 his son Stefan is born
- between 1962 and 1965, though lacking official support, he studies font design under Professor Albert Kapr at the Leipzig Academy of Visual Arts
- in 1966 he gains admission to the Department of Applied Arts of the VBK (Association of Fine Arts) of the GDR in a position as font designer
- in 1968 he becomes a member of the Association of Fine Arts (VBK) of the GDR
- during the first years of the 1970s, he starts with artistic sculpturing of the human form
- in April 1974 his daughter Franziska is born
- font-based graphics, i.e. using font design as a means of expressing emotional and spiritual conditions (Tibetteppich/E. Lasker-Schüler 1977, Kassandra /Ch. Wolf 1978)
- inexorably, he creates a stream of sculptural drawings along with provoking large format reliefs of full-bosomed women
- in the middle of the 80s he starts with political graphics, such as the "Infrastructural Psychograph of a Member of the Political Office"
- 1989/90 he acts as speaker of the Citizens' Action Group for Dissolving the Ministry of State Security (StaSi) in the district of Karl-Marx-Stadt
- in 1990 he is a founding member and the head of the Association of Artists of Chemnitz
- in 1991 he helps founding the Association of Artists of Saxony and acts as a member of the board of leaders from 1997 to 2000

- his most important political sculptures are:
- "Wir 91" (en.: "Us 91"), "Wir 94" (en.: "Us 94"), "Deutsches Hemd", "Germanus"

- 1993/94 numerous political etchings, such as "Zyklus Sarajevo" (en.: Sarajevo Cycle"), alongside other creations
- In 2000 he started using the possibilities of copy-art (repeated copying of figurative material until they are almost completely alienated) followed by using digital art for melting brilliant colours with figurative drawings, which had been dominating his creative achievements until his death.

- in January 2004 he was diagnosed with oesophageal cancer, he died in Chemnitz on February 26, 2007

Successful participation in international biennial arts festivals:

1990	Euro-Art Paris
1991	Krakov, Brussels
1992	Yokohama
1993	Maastricht, Ljubljana, Sapporo
1994	Barcelona, Belgrade
1995	Tokyo 1996 Ibiza
1997	Barcelona
1998	Madrid, Kanagawa (Japan)

Exhibitions and participations in exhibition:

until 1989	numerous exhibitions in Chemnitz and Saxony
1990	Art Gallery at the Chemnitz Theatre
1991	1st Sculptor's Symposium of Chemnitz
1992	Art Gallery of Hohenstein-Ernstthal
1992	Art Gallery "art gluchowe" in Glauchau
1992	at the opening of the Chemnitz opera house – Gallery Weise in Chemnitz
1992	"Im Wege stehend" (en.: "Standing in the Way"), an exhibition of large-scale sculptures in the city of Schwetzingen
1994	"Zeitsprung" (en.: "Time Leap") at the Castle of Dresden
1994	"Begegnung" (en.: "Encounter") East-West Sculptor's Symposium in Balduinstein
1995	Gallery Rosenkranz in Chemnitz; Augustusburg and Heidelberg
1995	"Rügen-Sommer" (en.: "Ruegen Summer") Gallery D 19 in Chemnitz
1996	Bergen, Island of Ruegen
1996	"Torso", Castle of Augustusburg (together with several sculptors of the region)
1998	"Meine Akte" (en.: "My Nudes") Uni-Café in Chemnitz
1998	"Zeichnung + Skulptur" (en.: "Drawing + Sculpture") Wasserschloss Klaffenbach, in collaboration with Fritz Schönfelder "Bild + Objekte" (en.: "Picture + Objects")
2000	"Blätter auf neuen Wegen" (en.: "Leaves on New Paths") Kunsthütte Chemnitz
2001	"Skulptur und Grafik" (en.: "Sculpture and Graphic") Elmshorn
2001	"c-quer" and "Das Eigene" (en.: "c-across" and "Oneself") Neue Sächsische Galerie Chemnitz
2002	Galerie am Domhof Zwickau
2002	Gallery of the House of Metternich in Koblenz
2002	Project "InSicht" (en.: "InSight") in Chemnitz
2003	"6 x nonfiguration" Galerie VORORTOST Leipzig
2004	Gallery "Art In" Meerane
2004	Sculpture "Deutsches Hemd", Atrium of the German Parliamentary Society in Berlin
2005	"Akt" (en.: "Nude") Art Gallery at the Chemnitz Theatre
2005	Schmidt-Rottluff-Gallery in Chemnitz
2005	Pfarrwitwenhaus Groß-Zicker / Ruegen
2006	Projektraum, Gallery of the Association of Artists of Chemnitz (Abbr.: CKB)

Several "Forbrig-Creations" can be found in the cityscape of Chemnitz:

"Ying and Yang", Sandstone 1977, VdN-Monument (Abbr.: pursued of the Nazi regime) of the municipal cemetery
"Die Liegende" (en.: "The Reclined"), Sculpture 1994, Neue Sächsische Galerie Chemnitz
"Kennzeichen D" (en.: "Tag D"), Cement 1997 Zöllnerplatz
"Stele", Limestone 1998 in the Skulpturenpark of the Volksbank, Innere Klosterstraße
"Rieselbrunnen" beside the Galeria Kaufhof, 2002

Sculptures in other cities:

Akademie Meißen "Sarajevo", Marble 1995
Schwetzingen "Wir `91" (en.: "Us 91"), Marble 1991
Balduinstein "Wir `94" (en.: "Us 94"), Marble 1994
Skulpturenpark Meerane "Zuwendung" (en.: "Donation"), Sandstone 1997

Several of his works are in private hands all over Germany.

Personal exhibitions / exhibitions after his death:

2007 personal exhibition "Lebenswerk" (en.: "Lifework") Neue Sächsischen Galerie Chemnitz
2007 participation in "Computergrafik", (en.: "Computer Graphics") Gallery Leipzig
2009 personal exhibition "Handgemachtes" (en.: "Hand-Made") Regional Administrative Authority, Dresden
2009 participation in "Wir hatten die Wahl" Projektraum, Gallery of the Association of Artists of Chemnitz (Abbr.: CKB)
2009 participation in "Kehraus – Kunst zur Wendezeit" (en.: (Clearout – Art during the Collapse of Communism" , Neue Sächsische Galerie Chemnitz
2010 participation in "Werkschau“ Projektraum, Gallery of the Association of Artists of Chemnitz (Abbr.: CKB)
2013 "Retrospektive" Museum Wolmirstedt, Schloßdomäne
2014: participation „Die Kunst des Weglassens“ in der Neuen Sächsischen Galerie Chemnitz
2014: personal exhibition „MEER SEHEN – MEHR SEHEN“, St. Andreas-Friedhof Chemnitz
2017: memory exhibition on the 10th anniversary of the death, District Court Chemnitz